

n Bernard at the Adelphi Tonight

i is a very good epitome of Sam rd and "The Belle of Bond Street," when they are cheering up the eless Atlantic City Boardwalk on a ary Saturday. Up here at the Adelals evening there should be just as "a'ficiency" about this rewritten

al of "The Girl from Kays." in the days of Hattle Williams to was very far from being all And even now there are a few anusement to record beside the exploits of the sufficiency ex-

To wit: am L Six authors—something no mod-siece can—or dares—boast of.



MARIE TEMPEST oming to the Lyric, Monday, the 18th.

m 2 "Tipperary." leased out for the ad time this winter as part of a mu-l show in Philadelphia, and proving stashort, short way we are nowadays m any popular song. Harold Crans is to the novelty of the pleca by interstation: "But my heart's (business ar handkerchief pocket) right there

m & Mollie King, who, as Piggy, arks of some amateur financier, and have done well in the Stockings change." She reminds one of a disillu-ted, blase, languorous baby (if you imagine any such thing). But she in the smallest, clearest and alto-er most attractive voice_since Mitzi to If her imitations are a little pain-I at my rate they remind us that the Barrymore does talk like Eddie of and that Gaby Deslys was the girl Tork saw in the piece instead of

him t Some good minor people. Cyril miwick, wearing, with equal assininity, yet white spats and small black pants, ra bathing suit made up principally of wrist watch and Boston garters, with the wilderness is operatta now.

PHOTO PLAYS

you have not yet seen the Vitagraph photoplay version of Hall Caine's "The Christian," being shown at

Chestnut Street Opera House, do so

the biggest, most interesting and virile a shown in this city since the incepa of the movies. The original products of the drama, in which Viola played

By Quayle and Edward J. Morgan, now ad John Storm, was not one whit bet-if as good. On the speaking stage

play was confined to half a dozen mes and a comparatively limited num-in the wonderful mob scenes. In the

scupias version there are several hun-mi different scenes, and fully a thou-lin the crowds that surge and ebb flow in the various exciting episodes the flm.

the sim.

Sansyer McCarthy is doing a service
the photoplay art which cannot be
used by dollars and cents. He is
using the public taste for the better
a in films, a crusade he began with
the Spoilers." The obvious result of
grande will be that his fellow manawill be forced to produce higher class
and for longer runs. This will
the cleaner plays, better casts, more

tes cleaner plays, better casts, more still and artistic productions and the sunt elimination of the slapstick may" and the Wild West melodrama.

bay rate, see "The Christian" and see

ofgs Cooper, of the Vitagraph Stock

comply, made his first air flight Thursit, January 7, and is so enthusiastic
we the thrilling sensation he is thinking
sensity of becoming a professional aviaHis first flight was in the nature of
treat for a ploture in which he is to
the part of an airman. Under the
ding hand of an experienced aviator,
flooper was introduced to the mysof an airmin's manipulation, and
and to earth after being a thousand
in the air, ready to make a second
if the novelity and excitement.

Additionally and the section of
the second stream of the section of
the second section of the
statistic model biplane will be used,
as Mr. Cooper will be required to
the stream of bullets. One of the
seational scenes will be taken
believed in which the camera man
to feet in the air.

PROTOPLAY GUIDE

of STREET OPERA HOUSE-Vila-

ACTOR TURNS AVIATOR.

waterwings for a hat. Sammy Lee, showing us feats of strength and daring with the grim determination on his face that we simply must admire these evolutions as dancing. And Minerva Coverdale, doing everything charming that Minerva Coverdale and a lady's maid ought to do.

Item 5. Some very nice furniture and a really distinguished last act set, thrown into a story about a honeymoon that became a total eclipse on account of an innocent kiss that the bride overheard.

Item 5. The joyous spectacle of an

Item 6. The joyous spectacle of an American chorus girl attempting to remark, "I say, I've only a sixpenny bit with a hole in it."

But, of course, the main thing is Sam Bernard and his Pigay Hoggenheimer—the Hoggenheimer. It comes pretty close to a real figure of comedy, this rich Mr. Hoggenheimer, of Park lane, who visits flats he doesn't intend to rent, just because he has learned that rich men are always hordered end. that rich men are always bored and on that rich men are always bored and on the lookout for odd amusements. Mr. Bernard contributes a good deal more than pretzel-twisted English and four oily little curis on his forehead, which put to shame anything now extant in feminine fashions. He gots the man's innocent egotism over in fine shape. Piggy brags with a natural pride of the fact that with the aid of his money he "knows a lot of people and they'il soon know him." His voice is oily with the money in which he almost literally rolls. He pursues the feminine with something He pursues the feminine with something near the avidity that he bestows on money. Mr. Bernard's characterization is so unpleasantly perfect that when he wins Miss King her remark that "after all, Piggy has such a good heart," doesn't at all convince. It seems a mere reflec-tion on the rest of his anatomy.

It is real acting that Mr. Bernard does. He proves it when he gets away with that indecent if plausible question, "Who paid the rent for Mrs. Rip van Winkle paid the rent for Mrs. Rip van Winkle when Rip van Winkle went away?" The inquisitive enthusiasm of Piggy is so entirely "in character" that the song, which the late B. F. Keith barred from all his theatres loses a great part of its noisomeness. Which is an undeniable

And don't forget that Mr. Bernard is funny all the same. He makes his own company laugh, and that's a very good

Puppets for Chicago

Chicago's Little Theatre, where "Ana-

Chicago's Little Theatre, where "Anatol" and "Sophocles" have alternated, is never happy unless it is attempting the impossible. So now that it has made Shaw's "Philanderer" into a substantial success, it is trying some morning performances of marionettes.

The Chicago Little Theatre Puppets (probably incorporated) made their first bow last week in a fairy play straight from China, and called by the happy and promising title of "The Deluded Dragon." Various notables of the Windy City supplied music, scenery and plot, while a real sculptress, Kathleen Wheeler, modeled the particular gentry of this piece.

Outside Italian marionette theatres in the slums this is probably the first venture in America at something that has been vastly popular in Germany and Russia. Munich's pupppet theatre enjoyed a reputation that gave it a place in all the announcements and advertisements by which the city authorities sought to attract American tourists.

The Playgoer's "Omar"

The Playgoer's "Omar"

A "book" and "lyrics" not at all high A bunch of tunes, some chorus girls,

Besides them, singing in this wilderness;

HARRY S. NORTHRUP

As Lord Robert Ure in "The

Christian," Chestnut Street Opera



PAVLOWA, PEERLESS DANCER, INSTRUCTS LEDGER READERS

First of a Series of Eighteen Illustrated Articles Will Appear in This Newspaper Tomorrow.

The first of a remarkable series of arti-, another of Mile. Pavlowa's famous cles by no less an authority than Mile.
Anna Pavlowa on the modern social dance, with a photographic illustration, will appear in the Evening Leboer tomorrow. There are 18 articles in the mitted series, which will be run Tuesdays and

Thursdays until completed. ner and A thorough education in three of the graphs. most charming of all the many modern dances may be obtained by a perusal of these articles. The first six describe Mile. Pavlowa's famous standardized one-step, the second six show how to dance the Pavlowana, invented last summer by the great dancer, and the third group describes how to master the Czarina Waltz, the expense of going to a dancing school.

particular step and bodily position of the dance being described accompanies each article. Ivan Clustine, admitted to be the best masculine social dancer in Europe, is Mile. Pavlowa's partner and posed with her for the photo-

The articles are so carefully and painstakingly prepared that any one may learn from them how to dance the three dances made famous by Mile. Pavlowa without outside assistance. Readers of the Evening Ledger are distinctly to be congratulated on this opportunity to save

Minnie He-Haw"; Tuesday, "The Seats of the Mighty"; Wednesday, "Perils of Paul-lins"; Thursday, "Love Everlasting"; Fri-day, "Aviator Traitor"; Saturday, "Fan-tasma" and "Terrance O'Rourke." SOMERSET — Monday, "Zudora." "Scrub," "The Stranger" and Keystons comedy.

Where the Episodes of Zudora Will Be Shown.

MONDAY. Jenkintown Auditorium. Ridge, 18th and Ridge avenue. Belvidere, 3250 Germantown avenue, Royal, 2715 Girard avenue. Keystone, 537 South street. Ideal, 16th and Columbia avenue.
Fulton Hall, 8th and Cutharine streets.
Somerset, 2775 Kensington avenue.
Lehigh Theatre, 2516 West Lehigh avenue.
Lehigh Gitl and Woodland avenue.
Paschall, fist and Woodland avenue.
Sth St. Theatre, 68th and Woodland avenue. TUESDAY.

TUESDAY.

Marconi. 1218 South 8th street.
Electric, 6th and Washington avenue.
Logan, 4819 North Broad street.
Logan, 4819 North Broad street.
Aramingo. Aramingo and Huntingdon streets.
Verdi Hall, 713 Christian street.
Becker Theatre. 18th and Bnyder avenue.
Becker Theatre. 18th and Dickinson streets.
Southern, Broad and Reed streets.
Imperial. 2d and Laurel streets.
Olympia. Broad and Kenilworth etreets.
Cedar, 60th and Cedar streets.
Collecum, Market street below 60th.
Haverford, 90th and Haverford avenue.
Arcade, 2026 Richmond streets.
West Allegheny, 20th and Allegheny avenue.

WEDNESDAY. Avocs, 20th and McKean streets, Broadway, 52d and Greenway avenue, Manheim, 5123 Germantown avenue, Hoffman House, 5th and Tloga streets. THURSDAY.

Bartram, 1815 South 55th street, Lehigh Palace, 637 West Lehigh avenue, Walton, Chelten avenue and Chew street

FRIDAY,
Hippodrome, Fairmount and Lehigh avenu
New Dauzleland, 2040 Frankford avenue,
Meesina Hall, 708 Christian street,
Amber, Amber and Frankford avenue,
Midvale, East Falls.
Liberty, Longshore street, Tacony,
A. B. C., 3323 Chestnut street,
SALTERDAY. SATURDAY.

Jefferson, 26th and York streets.
Windsor, Frankford and Kensington avenues.
National, 5th and Reed streets.
National, 5th and Reed streets.
Rittenhouse, 63d street and Haverford ave.
Cayings, Cayuna and Germantown avenue.
Birand. 12th and Girard avenue.
Great Southern, 2629 South 3d street.
Fastims, 1450 Point Breezs avenue.
Wayne, 4183 Germantown avenue.

TEMPLE STRUCK 42 TIMES PARIS. Jan. 11.—The facade of the Cathedral at Solssons was hit by 42 Ger-man shells Saturday night.



ADELPHI-"The Belle of Bond Street" with "The Girl from Kay's," revamped. See review above BROAD-"Jerry," with Miss Billie Burke, A comedy by Catherine Chiabolm Cushing. captures a husband in 8 cos Alt. A new musical comedy, with score by Oreste Vessella, the Atlantic City band-George Cohan's comedy-drama of the crooks who try to exploit a patriarchal healer and end as converts. Review tomorrow.... 8:15



Pennsylvania Historical Society, 1300 Locust treet. Pres. treet. Free. Fifty-seventh Street Improvement Associa-ion, Girard avenue and 60th street. U. of P. trustees, U. of P. Library. Free. Philadelphia Chapter American Institute of trohitects, 120t Chancellor street. Proc. Oak Lane Improvement Association, Chelter and Park avenues. Free.

and Park avenues. Free.

Missionary Conference. Adelphia Hotel. Free.
Lecture. Roberts Hall, Haverford College.
Contemporary Club. Bellevue-Stratford, addressed by Hon James M. Beek.
Autumabile Show, Metropolitan Ridg., Broad and Wallace. Open until 10:20 o'clock.

New York Symphony Orchestra, Academy of Music, S o'clock.

Lecture. "Mexico." the Rav. Dr. J. H. Mo-Mahon.

Oirlo' Catholic High School: S o'clock. Girls' Catholio High School: 8 o'clock

TODAY'S PHOTOPLAY CALENDAR

| | Great Southern |
|--|---------------------------------|
| JEFFERSON.—'The Spoilers,' three days be- ginning Monday, Thursday, 'Mra, Wiggs of the Cabbage Patch', Friday, 'Neil of the Circus', Saturday, 'Zuders' and feature, FROLIC, ford and Wynlusing avenue. The Master Kay' every Monday, 'Exploits of Elains' every Wednesday, and 'The Lion and the Mouse' Friday, BOXBORO-Wednesday, 'Daughters of Men'; Saturday, 'Circlardia', Saturday, 'Chardrala', | Pastime, 1420 Wayne, 4188 G |
| FROLIC, 52d and Wyniusing avenue. The Master Rey, every Morday; "Exploits of | TEMPLE |
| Elaine' every Wednesday, and 'The Lion and the Mouse' Friday. | PARIS, Jan. |
| BOXBORO-Wednesday, "Daughters of Men": Saturday, "Cinderella," GERMANTOWN-Menday and Tuesday, "The Boas of the Bancho," "For Her People." | Cathedral at S man shells Sa |
| "The Bush League Lover." The Piot at the Ratiroad." "Haved by Their Chee-lid." | |
| Elaine very Wednesday, and The Lion and the Mouse Friday. "Daughters of Men"; Saturday. "Cinderella." GERMANTOWN—Menday and Thesday. "The Hose of the Hancho. "For Her People." "The Huen Leng is Lover." "The Piot at the Railroad. "Saved by Their Chee-ild." "Cupid Backs the Winner. War news; Wednesday. "Shore Acres. "The Exputian Mummy." Fure hold. "The Moundhine Maid shad the Man." The Curing of Myra May". Thursday and Friday. "The Harsian." "Broachon Billy's Dad. "Love Acid Test. "Sunshine and Shadows." "Which Ham is Schmidt!" extra for Friday. "Test. "Sunshine and Shadows." "Which Ham is Schmidt!" extra for Friday. "Test. "Sunshine and Shadows." "Which Ham is Schmidt!" extra for Friday. "Cast." "Tillis Functured Romance." A Matter of High Enphosive. "He Wanted His Panis." "Snakwille's Reform Wave." "Frown's Cook. WINDSOR Monday. "When the Lions Escape": Tussiay. "A Million Bid." Wednesday. "Captain Alvaris. Thursday. "Lily of the Valloy, Triday. "Songs of the Soul' Saturday. "Zulora" and "Kit. the Arsansas Tusvals". | TOD |
| gain," "Broncho Billy's Dad." Love Acid Test, "Sunshine and Shadows." "Which Bam is Schmidt" extra for Friday, "Tess of the Storm Country" and war naws, Sat- | AMBLER |
| Matter of High Explosive." He Wanted His | CHESTNUT |
| Panta." 'Snakeville's Reform wave. 'Brown's Cook." WINDSOR. Monday. "When the Lions Escape"; Tuesday. 'A Million Bid"; Wedness | AFTERNOON EVENINGS, |
| of the Valley"; Triday, "Soors of the Soul"; Saturday, "Zudora" and "Kit, the Arkansas | LEADER |
| RIDGE Manday. 'Perils of Pauline," "Zu- | OVERBROO |
| mesday. 'Threads of Destiny': Thursday, 'Million Dollar Mystery': Priday, Eng- | CAYUGA |
| GAIDEN Monday. The Marked Woman. CAVUGA Monday. The Heart of the Night | MIDVALE |
| Brand of His Tribe." Fail of Lady sam- | GARDEN |
| The Heighted Spanish Wood Vivian : Friday In the Ciri Stage Driver The Wise City's | IRIS |
| Saturday, Animated Weekly, Love, Luck and Gasolone, 'Lonely Salvation,' and Tuestay, 'The Spott- | BELVIDERE |
| ara": Wednesday, "She Etoone to Comquer"; ara "Thurminy, "The Truth Wagon": Friday and | THE RIDGE |
| of the Valloy Friday, Songs of the four Saturday, Eugena's and "Rit, the Aramsas Travels." Fravels: RIGGY-Monday, "Porits of Pauline," "Zudors." Tuesday, "The Criminal Code"; Wednesday, "Travels of Dealiny", "Friday England's Messec'; Saturday, "Friday England's Messec'; Saturday, Travelay, "England's Messec'; Saturday, Travelay, "England's Messec'; Saturday, The Marked Woman. Cavida, Monday, "The Marked Woman. Cavida, Monday, "The Marked Woman. Cavida, "Friday England's His Tribe. "Fall of Lady Samsason' Wednesday, "Light's and Shadows, "The Highied Shuniard," Thursday, "Massec, "Charite Woos Twint, Friday, "The Girl Back Driver. "England Shadows, "The Saturday, Animated Wealth," The Saturday, "Animated Wealth," The Spoilers' Wednesday, "She Hoome," The Spoilers' Wednesday, "She Hoome," Friday and Gaodine. "Londy Saturday," The Spoilers' Wednesday, "She Hoome," Friday and Staturday, "The Print Wasser, "Friday and Staturday, "The Budder, "The Saturday, "Harris of Ballas," Wednesday, "The Budder, "Wednesday, "She Wasser, Kaster Key, "The Dumony Husband Print," "Parsa of Fall, "House Fifter," Saturday, "The Saturday, "Santer Key," The Ballar's Saturday, "The Saturday, "The Saturday, "Balladay, "The Saturday, "Balladay, "The Saturday, "Balladay, "The Saturday, "Balladay, "The Ballaria," "Th | LOCUST |
| and Plowers. When his Lardening Pro- | GERMANTO |
| The Buller's Baby," Thursday "Master Friday. | JEFFERSON |
| Pina Pateful Shall Not Pilet"; Saluctay, | Wm.Facuum & 1 |
| GRAND-Monday, "The Submarine Buy", | REGENT |
| in Scarist': Programy, 'When It's One of Your Own': Priday, 'The Beautiful Un- | TULPEHOC |
| shows Daturday . "The Chon- | GRAND |
| and of the Manney and Tourism. The Coup- tive Manney and Tourism of the Coup- try Manney and Prince of the Market of the Manney and Prince for manuscrip and gar- | WINDSOR |
| SALESCEL STATE OF THE STATE OF | SOMERSET |
| Dille Minance, Master Asso, Saily, 438, | |

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Germantewn Ave.
A Tutpolocken St.
Stovms of Life Jan. 11, 28, 28,
STO AND HARLEST STR. SUBMARINE SPY WHEN THE LIONS ESCAPE ZUDORA THE STRANGER SCRUB

CABIRIA

THE CHRISTIAN Twice Daily-Afternoons, 2:30, Evgs., 8:30 Preceded by Keystone Comedy Pictures. COUNTRY MOUSE Featuring Adele Farrington Exploits of Elaine, with Daly and White. She Was His Mother, feat. Violet Mersereau HEART OF THE NIGHT WIND TRICKY FLUNKIE JUMTH OF BETHULIA, with BLANCHE SWEET WOMAN Ave. WOMAN Featuring Backara Tennant Rensington and Allegheny Aves.

Germaniown Ave. MYSTER EEY, No. 6

Germaniown Ave. MYSTERY OF YELLOW SUNBONNET Lith St. and Bidge Ave.

Std and OTHERS

FLUM TREE—Exploits of Elalas, with Lacoust Sts.

FLUM TREE—Exploits of Chara.

A GREAT MYSTIC STORY BY HAROLD MACGRATH

SYNOPSIS.

Eudora is left an orphan at an early age. Her father is killed in a gold wine he has discovered. Half an hour after learning of the death of her husband Eudora's mother, a tight rope walker with a circus, is select with vertigo, falls, and is killed.

circus, is select with vertigo, falls, and is killed.

Zudara and the fortune from the mine, which later groups to be worth \$18,000,000, are left to the guardianship of Frank Reene, a circus man and the brother of Eudora's mother. Eudora, giving promise of great beauty, reaches the age of 18. The uncle, who has set himself ug as a Hindu mystle, and is known as Hassom All, decides in his preed that Eudora must die before she comes into gossession of her great fortune so that it may be left to him, the next of kin, and he prevalls upon the girl to leave her money in his hands three years longer and to say nothing to any one about the fortune. Hassam All nees an obtacle to his scheme in the person of John Storm, a young lawyer for whom Zudora has taken a fancy, and he commands the girl to put the man out of her mind. Storm comes to ask Hassam All for the hand of his niece. At first the crustal passer will not listen to the propoul, but Endora has utill marry no one. "Well, well," said Hassam All, "if you take such a stand I'll compromise. Solve my next 80 cases and you can marry him; fail in a single case and you must renounce him."

Euflean, using the knowledge gained from years of association with her uncle, unravels a series of baffling mysteries.

EPISODE VII.

THE PHANTOM OF THE FUTURE. A GREAT crowd was assembled before the bulletin boards in Times Square. It was a remarkably serious looking crowd, too. There was much dublous shaking of heads and shrugging of shoulders. It was not a baseball crowd, not an aggregation of sports awaiting the results at the far-off race tracks.

'What do you know about that?' "Give me a boat that floats on top of the water!"

"Take it from me, some one got fresh with the torpedo tube. We're not at war with any one."

"But what's this ray business? I never neard of anything like that before."

Sandwiched in between a bulletin ancouncing a German check in Poland and another teiling of the French being repulsed at Dixmude were a few lines which stirred all America for a fortnight. The news was three days old, because the Government had not seen fit to disclose the catastrophe to the public until they had located the cause. A submarine had been no sign of either mine or torpedo, as one of the surviving officers took oath. Starr company. On the day after the another telling of the French being reas one of the surviving officers took cath. They had been skimming along with only half speed, when suddenly one of the engineers complained of suffocation, com-

plained that he had touched the port side with his hand and burned it badly. The commanding officer signaled to the engine

oom to stop.

The order had hardly reached the engine The order had hardly reached the engine room when the explosion occurred. All but five of the crew were killed. It was a mighty serious business to the United States Government. It might have been purely accidental; it might have been done with sinister purpose. The Naval Department was, in the parlance of the day, up in the air.

Subsequent investigation showed that the port side, near the torpedo tube—un-

the port side, near the torpedo tube—un-fortunately loaded for target practice— had been melted, absolutely melted, after had been melted, absolutely melted, after the manner of metal exposed to some terrific heat. And all this with the plates protected by the water. An agency that had been capable of sending a heat ray through water! This hit of news not only aroused the United States, but set war-ring Europe by the ears. Secret agents from Germany and Russia came to New York, with millions to their credit. But neither they nor the home secret service neither they nor the home secret service could find out anything. You cannot track the going or coming of the wind; you cannot follow an ocean ripple.

In an interview the Secretary of War declared that the Government had not

been approached by any inventor of a heat ray. All they could do was to wait and see if the magicion had struck secidentally and experimentally or with deadly intent.

For three days the newspapers ran scare heads, but nothing further de-veloped. The foreign agents wasted their gold and the home agents their time. Then came the blowing up of one of the J. B. Starr colliers, or rathor the sinking. The plates showed the same terrible agency which had destroyed the submarine. But this time there seemed to be a slight clue. The Starr people were on a strike, and it was deduced that some personal enemy had destroyed the collier. personal enemy had destroyed the collier.
A collier had been anchored in the vicinity of the submarine, and it seemed quite possible that the inventor had thrown his ray toward the collier and the submarine had had the misfortune to

pass in between Immediately the Government announced that it had received a communication from the inventor, stating that he deplored the fatal accident to the sub-

Immediately he went down to the Stary offices and laid the note before the directors.

"Gentlemen, there is a madman somewhere in New York city. This postmark merely proves to me that the man went to Boston for the express purpose of sending the note from there. I honestly believe that it has nothing to do with the

"I wish the Lord we knew, Storm," said the vice president. "If this man can burn steel under water he has in his hands the terrible power of being able to de-mollah the whole city if the whim strikes him. They tell me that Washington has gone crasy over the affair. They'd give a million for the secret, if only to take it out of the hands of an irresponsible

"Shall I send this note to the secret

"Shall I send this note to the secret service people, to compare it with the other?" asked Storm.
"Not a bad idea."
Twenty-four hours later Storm received a call from the secret service people. The two notes had been written upon the same machine. It was a cul-du-sac. Every one seemed to blunder into a blind alley. Several times Storm thought of Zudora, but he resisted the impulse. He did not care to have her tangled up in an affair like this. Ah, if she would but take his advice—marry him openly and defy that sly devil who called himself her uncle! Four different times the man had tried to kill him; but the basic cause for this desire of his death was the most pussling mystery of all. Why cause for this desire of his death was
the most pussing mystery of all. Why
should Hassam All wish his death so
earnestly as to risk his own security in
the effort to accomplish his ends? So
far it had never occurred to Storm that
Hassam All might be wishing the death
of Zudora also.

Btorm and Zudora were having tea at
the Claridge one afternoon, and when
they were through she suggested that
they take a look at the builetin board.
Every one was war news mad.

Every one was war news mad.

"Look!" she cried. "They have caught
the Emden at last and destroyed her."

"It's a pity," said Storm. "That commander was a brave sallor. Well, he'll
have a niche in history all his own. By
George!" he exclaims swiden!"

George!" he exclaims suddenly.
"What is it?"
"Another Starr collier gone down! Girl.
can you get back home alone? I must go
down to the Starr office at once. This is
no accident."
But there was no evidence this time of

But there was no evidence this time of any mysterious heat ray. An infernal machine had been hidden in the engine room, in the starboard bunkers, and had blown a great hole through the plates. It was quite evident that the strikers had taken advantage of the confusion. this nothing more was heard of the heat ray. And by and by the public forgot, as it always does, and turned once more to the ever-increasing war bulletins

Copyright, 1914, by Harold MacGrath. (Continued Wednesday.)

Lectures on Ibsen Dramas

A series of lecture on Posen's drames fied as any one.

John Storm was the attorney for the Starr company. On the day after the sinking of the collier he received a note-typewritten and postmarked Boston—that the collier had been sunk accidentally.

A series of lecture on Posen's dramas by Madame Bell-Ranske, of New York city, will begin tomorrow morning at 11:30 at the Acorn Ciub, and continue for five consecutive Tuesdays. Each week a different play will be the subject of the lecture.



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